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THE LOTUS MAGAZINE

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INTRODUCTION



ARIETY, as usual, characterises the contents of this issue of THE LOTUS. The subject of winter sports receives attention in two articles from the facile pen of Mr. E. F. Benson. This writer has given a most picturesque description of tobogganing on the Cresta Run, at St. Moritz, Switzerland, the most famous toboggan run in the world; and of bob-sledging. There also is a vivid account of the thrilling sport of ski-jumping and of ski-joring.

Theodore Dreiser turns from novel writing to travelling. As, "A Traveler of Forty," he gives, among other things, a glimpse of life at Monte Carlo. A French poet dedicates his muse to the Riviera. As these lines are given in the original French, it may be added that three brief, but delicately poised Parisian paragraphs are printed in translation.

As we are in the midst of the art season, attention naturally is given to

art matters. While for mechanical reasons, in which the reader is not interested, somewhat less space is devoted to the Museum Digest than in the previous number, much of value will be found in that department. There are, for example, the three Venetian paintings recently acquired by the Metropolitan Museum of Art: a Hoppner portrait in the Detroit Museum; a cassone by Benozzo Gozzoli in Worcester.

The portrait of H. S. H. Princess of Pless, on the opposite page is one of many paintings on ivory executed in England by Miss M. Edgerly, an American artist, who has been in London during the last ten years. She has painted many prominent English people and selections from her work will be found in the body of the magazine. Several striking works of art to be seen in the galleries are illustrated—a painting from the collection of Mr. Charles P. Taft; Mr. Berton's Fragonard; the "Julius Caesar" room from Rotherwas mansion and which has been brought over here complete; and a sculpture by Mr. Charles C. Rumsey.